

<p><b>Driving Theme: Why is the River Irwell important to Manchester?</b></p>	<p><b>Main text: The Witches</b></p>
<p>PE, Music, PSHE and FML are fixed themes throughout the year although links will be made where relevant (see Curriculum Map).</p>	
<p><b>As writers we will:</b></p>	<ul style="list-style-type: none"> <li>• Identify and use features of a diary in our own writing</li> <li>• Use regular and irregular past tense verbs</li> <li>• Use formal and informal language</li> <li>• Sequence events in chronological order</li> <li>• Write a diary extract</li> <li>• Explanation texts - clear steps to show how/why something has occurred</li> <li>• Use of diagrams, illustrations etc to make explanations clearer.</li> <li>• To create a story in the style of a famous author (Roald Dahl).</li> </ul>
<p><b>As geographers we will</b></p>	<ul style="list-style-type: none"> <li>• Describe some ways that Manchester has changed since AD43;</li> <li>• Find Manchester on world and UK maps;</li> <li>• Describe how the UK population has changed over time;</li> <li>• Find the River Irwell on a map.</li> <li>• Look at what the river was used for</li> <li>• Look at its links with Liverpool</li> </ul>

<b>As historians we will</b>	<ul style="list-style-type: none"><li>• What was the River Irwell used for.</li><li>• Why was Salford so useful during the cotton trade</li></ul>
<b>As artists we will:</b>	<ul style="list-style-type: none"><li>• To study an Artist</li><li>• To draw in the style of a given artist (L.S Lowry)</li><li>• Use different media, in order to create a piece of art</li><li>• Create a piece of art from a given drawing</li></ul>
<b>As scientists we will:</b>	<ul style="list-style-type: none"><li>• That sounds are made when objects and materials vibrate. To find out that sounds are made when objects and materials vibrate.</li><li>• investigate whether sounds can travel through different materials. To investigate whether sounds can travel through different materials.</li><li>• volume. To explore the relationship between distance and volume.</li><li>• vibrations from sound sources reaching the ear. To find out that some materials are effective in preventing vibrations from sound sources reaching the ear.</li></ul>

	<ul style="list-style-type: none"><li>• how sounds can be different pitches and volumes. To investigate how sounds can be different pitches and volumes.</li><li>• To find out how the length, thickness and tightness of a string affects its pitch</li><li>• To find out how sounds can be made by air vibrating and how to change the pitch of notes produced by vibrating air.</li></ul>
<b>As mathematicians we will:</b>	<ul style="list-style-type: none"><li>• Count in multiples</li><li>• Find 10, 100 and 1000 more or less</li><li>• Count backwards through zero to include negative numbers</li><li>• Recognise the place value of each digit in a 3 or 4 digit number</li><li>• Order and compare numbers beyond 1000</li><li>• Rounding any number to the nearest 10, 100 or 1000</li><li>• Add and subtract numbers with up to 4 digits, using formal written methods</li><li>• Solve problems using addition and subtraction</li></ul>