

## Age-related expectations: Year Six

### Reading continued

#### Readers' opinions

28. Participate in discussions about books / texts that are read to them and those they can read for themselves.
29. Express a personal point of view about a text (eg about organisation, presentation, writers' choice), giving reasons linked to evidence from texts.
30. Build on others' ideas and opinions about a text in discussion.
31. Recommend books (and other texts) to peers, giving reasons for their choices.
32. Present and explain the author's viewpoint in a text.
33. Present a counter-argument in response to others' points of view.

↗Give a personal response to a range of literature and non-fiction texts, stating preferences and justifying them. ↗Explain the author's viewpoint in a text and present an alternative point of view.  
↗Explain an opinion, referring to text to justify it: Point, Evidence and Explanation (PEE). ↗Present counter-argument in response to others' views using evidence from text and explanation – PEE.

#### Context

34. Compare and contrast books (and other texts): within and across texts (including by different authors who may have different views and comparison of different versions).
35. Read non-fiction texts to support other curriculum areas.
36. Read and discuss a range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.
37. Become familiar with a range of books, including modern fiction, poetry, plays.
38. Identify and explain the effect of the context on a text. For example, historical or geographical.
39. Read for a range of purposes.
40. Make connections between reading and prior knowledge and experience; explain the links.
41. Raise queries about texts.
42. Ask questions to extend understanding.

↗Compare and contrast the styles of different writers with evidence and explanation. ↗Evaluate the styles of different writers with evidence and explanation.

↗Compare and contrast characters, themes and structure in texts by the same and different writers. ↗Recognise the impact of the social, historical, cultural on the themes in a text.

#### Oral retelling and performance

43. Read aloud and perform poems and plays, showing understanding through intonation, tone, volume and action.
44. Learn poems by heart eg narrative verse, sonnet.
45. Present an oral overview or summary of a text.
46. Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.

↗Prepare poems and plays to read aloud and to perform, using body language, tone, pitch and volume to engage the audience.